

Curriculum Vitae

Profile

Name ASLIZA BT. ARIS
Home Address 16, Jalan Kristal 7/73
Seksyen 7, 40000 Shah Alam
Selangor
MALAYSIA.
Office Fashion Design (Design Study)
College of Creative Arts
Universiti Teknologi MARA Shah Alam
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Academic Qualification

2014 Doctor of Philosophy, Universiti Teknologi MARA
Thesis: The Evolution and Transformation of *Baju Kurung* in the
Peninsular of Malaysia.
2001 MA Fashion, University of Central England, United Kingdom.
Specialization: Conceptual Fashion.
1993 Diploma Art & Design (Fashion), Universiti Teknologi MARA Shah Alam,
Malaysia. (Equivalent to General Degree).
Major Project: Streetwear design.

Teaching and Administrative Responsibilities

1 June 2021 – 31 May 2023
Research Ethics Committee
1 October 2021 – 30 September 2022
NOBLE Member for Curriculum Review.
1 Jan. 2021 – 30 September 2021

- Head of Study Centre (Design) / Senior Lecturer
Faculty of Art & Design, UiTM Shah Alam.
1 Jan. 2019 – 31 Dec. 2020
- Head of Study Centre (Design) / Senior Lecturer
Faculty of Art & Design, UiTM Shah Alam.
1 Jan. 2019 – 31 Dec. 2020
- Ahli Jawatankuasa Akademik Fakulti (JAF)
AJK Semakan Kurikulum Fakulti
Resource Person (FES450: Malay Traditional Costume, FES554:
Commercial Tailoring, FES654: Advance Pattern Making, FES650:
Seminar: Fashion Evolution and Trend Analysis, DTC761: Fashion and
Clothing)
- 1 Sep. 2013 – 31 Aug. 2018
Program Coordinator, Fashion Department, Faculty of Art & Design,
UiTM Shah Alam.
- Ahli Jawatankuasa Akademik Fakulti (JAF)
Date of appointment: 1 July 2017 – 30 June 2019
- AJK Semakan Kurikulum Fakulti
Date of appointment: 2 January 2017 – 31 December 2018
- 2017
Pengerusi Jawatankuasa *Accreditation of Prior Experiential Learning*
(APEL C). Date of appointment: 1 April 2017 - 31 Mac 2019
- Ahli Jawatankuasa Program Baharu Asasi (Teknikal) FSSR
Date of appointment: 1 April – 31 Julai 2017
- Resource Person (Malay Traditional Costume/FES450)
- 2015
Pengerusi, Perasmian Pameran Penilaian Projek Akhir Sarjana dan
Sarjana Muda, FSSR.
- 2011-2013
Coordinator, Centre of Excellence & MoU, FSSR.
- 1995- 1999
Tutor, Fashion Department, UiTM, Shah Alam, Malaysia.
- 1994 – 1995
Fashion Brand Designer, L’Abiti Sdn. Bhd., Kuala Lumpur, Malaysia.
Brands: Monique, GAP (Children) and Oo La La.
Part-time Designer En’Tjanting Boutique (Lingerie Designer), Kuala
Lumpur.

1993 Boutique Assistant Supervisor, CHOMEL Ltd. Kuala Lumpur.

Other Appointments

2022 External Assessor (Academic), Diploma in Fashion Design, School of Media, Art & Design, UNITAR.

Speaker, Curriculum Review (Diploma dan Sijil Seni Kraf Institut Kraftangan Negara)

Penggubal Kurikulum (Kursus: Intermediate Pattern Construction dan Advanced Pattern Construction) Uni KL.

External Examiner (Diploma in Fashion Design and Bachelor of Design (Hons.) in Fashion Design Tunku Abdul Rahman University College.

2021 Program Examiner (Diploma in Fashion Design and Patternmaking) Esmod Fashion, The One Academy PJ.

Session 2019/2020

External Examiner (Diploma in Fashion Design and Pattern making) The One Academy PJ

External Examiner (Bachelor of Design (Hons.) in Fashion Design Tunku Abdul Rahman University College.

2017 External Advisor for Program: Diploma in Fashion Design and Pattern Making. The One Academy, Bandar Sunway (22 & 23 March 2017).

2016 Vetter (Examination Question Paper for Fashion Courses)

External Examiner for Programme: Bachelor of Design (Honors) in Fashion Design, Kolej Universiti Tunku Abdul Rahman, Kuala Lumpur.

Jawatankuasa Pengajian Program Baharu (Ijazah Sarjana Muda Seni Reka Fesyen) dengan Pendidikan, Universiti Pendidikan Sultan Idris.

2011 Tenaga Pengajar, Pembuatan Produk Seni Budaya (Pembuatan Busana Tradisional), Jabatan Kebudayaan dan Kesenian Negara.

2003 - 2005 Advisor for Theory & Practical Exam Papers for Institut Kemahiran Baitulmal, Kuala Lumpur, Malaysia.

2003 - 2004 Curriculum Assessor for National Accreditation Board (LAN), Malaysia.
1. Program: Diploma of Fashion Design, The Centre of Advance Design

(CENFAD) College.

2. Program: Diploma in Textiles and Accessories Design, Lim Kok Wing University College of Creative & Technology.

Selected Publications

2005

INTI, Jilid XIV Bil. 2, Jul/Dis 2004, ms. 69, *Fabric Manipulation for Fashion Design*.

INTI, Jan/Jun 2005 dan Jul/Dis 2005, *Revealing Art to Wear*.

2015

Ba'ai N.M., Hashim H.Z., **Aris A.**, Anwar R. (2015) The Innovation of Biomaterial in Jeweler Design. In: Hassan O., Abidin S., Anwar R., Kamaruzaman M. (eds) Proceedings of the International Symposium on Research of Arts, Design and Humanities (ISRADH 2014). Springer, Singapore. https://doi.org/10.1007/978-981-287-530-3_51

2016

Yusof S., **Aris A.**, Sajar N. (2018) Recreating the Malay Traditional Tekat Embroidery for Its Preservation and Continuity as a Cultural Heritage. In: Anwar R., Mahamood M., Md. Zain D., Abd Aziz M., Hassan O., Abidin S. (eds) Proceedings of the Art and Design International Conference (AnDIC 2016). Springer, Singapore
https://doi.org/10.1007/978-981-13-0487-3_46

Yusof Z., Nawawi N.M., **Aris A.** (2018) Malay Kebaya: The History and Influences of Other Silhoutte. In: Anwar R., Mahamood M., Md. Zain D., Abd Aziz M., Hassan O., Abidin S. (eds) Proceedings of the Art and Design International Conference (AnDIC 2016). Springer, Singapore. https://doi.org/10.1007/978-981-13-0487-3_49

2018

Sajar N., Aziz A.A., **Aris A.** (2018) Malay *Bengkung*: Traditional to Contemporary Design. In: Anwar R., Mahamood M., Md. Zain D., Abd Aziz M., Hassan O., Abidin S. (eds) Proceedings of the Art and Design International Conference (AnDIC 2016). Springer, Singapore. https://doi.org/10.1007/978-981-13-0487-3_8

Aris A., Nawawi N.M., Ibrahim S. (2018) The Aesthetic Principles of *Baju Kurung*. In: Anwar R., Mahamood M., Md. Zain D., Abd Aziz M., Hassan O., Abidin S. (eds) Proceedings of the Art and Design International Conference (AnDIC 2016). Springer, Singapore
https://doi.org/10.1007/978-981-13-0487-3_30

2019

Agus Hery Supadmi Irianti, Agus Sunandar, Ashar Ahmad, **Asliza Aris**, Titin Irzatul, Rizki Muhartiningsih. 2nd International Conference on Social, Applied Science, and Technology in Home Economics (ICONHOMECES 2019), *Requirements Analysis on Design Assessment of Clothing Practicum Using Expert System*. Atlantis Press.

2020

Zainuddin, N., **Aris, A.**, Tulos, N., & Zakaria, M. H. (2020). The Evolution of Malay Bride's Traditional Wedding Attire in Peninsular Malaysia. *Environment-Behaviour Proceedings Journal*, 5(S11), 239-247. <https://doi.org/10.21834/ebpj.v5iS11.2326>

Zakaria, M. H., **Aris, A.**, Md. Nawawi, N., & Zainuddin, N. (2020). The Evolution of Men's Fashion Trend on Malay Festival Costume "Baju Raya" in Malaysia (1930-2017). *Environment Behaviour Proceedings Journal*, 5(S11), 249-25. <https://doi.org/10.21834/ebpj.v5iS11.2327>

2022

Mohamad Ba'ai, N. ., Aris, A. ., & Khairi, H. . (2022). Application of Nature in the Motif of Malay Traditional Jewellery in Malaysia. *Environment-Behaviour Proceedings Journal*, 7(S17), 141-147. <https://doi.org/10.21834/ebpj.v7iS17.3796>

Rosihan, Mursyida; Aris, Asliza. The Influence of Cultural Values Towards Creativity Enhancement: The Case of Malaysian Fashion Designers. *International Journal of Art & Design*, [S.l.], v. 6, n. 1, p. 93-107, July 2022. ISSN 2710-5776.

Books/Exhibition Publication

Suzlee Ibrahim, Prabhinder Lall, Jang S. Verma. 2022. *InMA India-Malaysia Art Exhibition*. Editorial team: Adlene Aris (MMU), **Asliza Aris** (UiTM), Verly Veto Vermol (UiTM). ASWARA Kuala Lumpur. eISBN 978-983-2538-97-4

Suzlee Ibrahim, Prabhinder Lall. 2021. 21 Expressions Exhibition, Selected Artists from 21 Countries. Editorial team: Editorial team: Adlene Aris (MMU), **Asliza Aris** (UiTM), Verly Veto Vermol (UiTM). ASWARA Kuala Lumpur
Link to e-gallery:
https://www.artsteps.com/embed/60463084dfab777950219e5e/560/315?fbclid=IwAR1OW7RMzZT4i_GoiPdkg_MtGxdOFZpZwKoRf7q9t5aObsohi2hC7JpiGhI

Suzlee Ibrahim, **Asliza Aris**. 2020. *The Bridge: International Contemporary Artists*. Faculty of Fine Art, ASWARA Kuala Lumpur. ISBN 978-967-2538-64-6, eISBN978-983-2538-65-3

Conference & Presentation

Invited Speaker. Bicara Seni Industri Kreatif. *Pemakaian Busana Melayu*. Nov. 23, 2021 via Streamyard. Pusat Kebudayaan UiTM.

Guest Lecturer: Fashion Design Online Class. *Fashion Design: The Creative Process*. March 23, 2021 via Zoom. Universitas Negeri Surabaya.

Presenter. Wave Award 2021 Online Symposium. 2-30 December 2020. *Reshaping Malaysia Fashion in the New Era*. Faculty of Film, Theatre and Animation, UiTM Shah Alam.

Presenter. Art & Design International Conference 2020 (AnDIC 2020). Virtual Conference, 9-10 October 2020 via Zoom. *Clothing and Style as Non-verbal Communication*. Faculty of Art & Design, UiTM Shah Alam.

Invited Presenter. International Craft Day #1, 5-6 Oct. 2020 via Zoom, Indonesia Institute of the Arts, Yogyakarta.

Presenter. International AD UiTM Fashion Webinar. 4-6 Aug. 2020 via Google meet, Fashion Department FSSR.

Presenter. The 3rd International Symposium on Art, Craft and Design 2019 (ArCaDe 2019), Silpakorn University, Nakhon Pathom, Thailand. 12-15 June 2019 University of Silpakorn.

Presenter. Art & Design International Conference 2018 (AnDIC 2018), 3-4 Dec 2018 Primula Resort, Kuala Terengganu. Faculty of Art & Design, UiTM Shah Alam.

Grants & Awards

2019/2020	Geran Inisiatif Penyeliaan (RM25,000.00). Asliza Aris, Muhammad Hisyam Zakaria. <i>Popular Culture: The Influence and Implications to the Malay Traditional Costumes in Malaysia</i> .
2017/2018	Geran Inisiatif Penyeliaan (RM25,000.00). Asliza Aris, Nasaei Zainuddin. <i>The Evolution of Malay Traditional Wedding Attire in Peninsular Malaysia</i>
2016/2018	Lestari. RM5,000.00. Norizan Sajar, Asliza Aris. <i>The Study of Bengkung Design in Malay Culture</i> .
2022	Anugerah Perkhidmatan Cemerlang UiTM 2021
2021	Anugerah Kepimpinan Akademik, Anugerah Akademik & Kualiti Art & Design (AKAAD 2021)
2016	Anugerah Perkhidmatan Cemerlang UiTM 2015
2015	Anugerah Kepimpinan Akademik (FSSR)
2007	Anugerah Perkhidmatan Cemerlang UiTM 2006
2006	Anugerah Perkhidmatan Cemerlang UiTM 2005

**Ph. D Supervision- Main Supervisor
(Completed)**

Zarina Yusof. *A Comparison Study of Malay and Nyonya Kebaya in the Peninsular of Malaysia.* (Completed Viva - July 2021)

Nasa'ie Zainuddin. *The Evolution of Malay Traditional Wedding Attire in the Peninsular of Malaysia.* (Completed Viva – July 2021)

Muhammad Hisyam Zakaria. *Traditional vs Modern: A New Mode of Fashion Trend on Malay Festival “Baju Raya” for Men in Malaysia.* (Intention to Submit)

**Ph. D Supervision- Main Supervisor
(On going)**

Zaleha Arshad. *Islamic Fashion as Reflection of Style Attire for Muslimah Icons and Celebrity in Malaysia.*

Nazirah Mohd. Ba'ai. *The Association of Malay Traditional Jewellery in Malay Costumes.*

Ph. D Supervision- Co Supervisor

Norizan Sajar. *Traditional Belly Binder (Bengkung): Women Body Shaper in Malay Culture.* (Intention to Submit)

Ph. D (Supervision – International students)

2022 (ongoing)

Mo Lan. *A Study of Lingnan Cultural Symbols in New Chinese-Style Clothing.*

Wang Xinyue. *A Study on the Sustainable Innovation Path of Modern Chinese Women's Clothing.*

Li Zifei. *The Art and Development of Contemporary Costumes of Shanxi Jin Opera.*

Hou Jinyue. *Inheritance, Innovation and future development of Hanfu Design.*

2021 (ongoing)

Yan Xioyu. Traditional Cultural Elements of Opera Costumes and Contemporary Art Expressions.

MA Research - Main Supervisor (Ongoing)

Mursyida Rosihan. *The Influence of Cultural Values on Malaysia Fashion Designers towards Creativity Enhancement.* (Waiting for Viva Voce)

Nadia Shalini. *Eco-conscious Fashion in Malaysia.*

MA Research – Co Supervisor (Ongoing)

Ezleen Shafena Md. Saad. *The Commercialization of Telekung as Product of Ummah.*

MA Coursework (Completed)

2022

Puteri Nur 'Izzati Khairunnisa bt Suhaimi. *Therapeutic Hand Warmer for Unconscious Patient.*

Nur Nabila bt Ahmad. *Functional Swimwear Design For Muslim Women (Non-Swimmer) In Water-Based Activities.*

Mohd. Aliff Safuan b. Jamaluddin. *Geometric Ornamentations as Style Lines in Dart Manipulation.*

2021

Atheera Syakina Shadli bt Hj Arshad. *A Study of Sustainable Menstrual Pants for Adolescent Females Facing Menstrual Cramps.*

Afiq bin Bahrudin. *Malay Culture Influence in Durable Type of Fashion.* Hadijah Hamdan. *SOLAR HIJAB: An Embodied Flexible Solar Panel Power Charging Approach on Hijab.*

2019

IIDEX2019 (Silver Award)

Khairi Asyraf b. Abdul Karim. *Designing an Assistive Garment for Visually Impaired with Braille Touch.*

Undergraduate Academic Writing Supervision 2020

Nur Syahanim Namami. *Preserving a Traditional Art: The Aesthetic Value of Menorah Dance in Developing a Fashion Attire.*

Nurhani Afiqah Wahid. *Application of Motif Tebuk Tembus of Tok Su's House in Kedah in Fashion Design.*

Emmy Nurlyana Mohd Shaifolazham. *Henna Design in Fashion.*

Nur Sahira Md Yunus Travel Jacket Inspired from Homelessness

Ummi Farhatun Najwa Jafri New Chinese Opera Make-up Art in the Context of Malaysian Fashion

Thesis Examiner (Ph.D)

Hanisa Hassan, 2015. *Bentuk & Gaya Busana Perempuan Melayu: Sebuah Refleksi Identitas Dalam Konteks Perubahan Sosio-Budaya di Malaysia.* Institut Teknologi Bandung, Indonesia.

Thesis Examiner (MA)

Sakinah Fathini Binti Mohd Faudzi, 2021. *The Style of Manuscript Costumes: Case Study of Five Great Manuscript Story Tales.*

Reference

Dr. Natrina M. Toyong
Head of Study (Design)
College of Creative Arts